

MIND THE STEPS



Properties list:

packaging as a new medium
end-user packaging
range of products
extra-use of packaging
concept
pizza
bakery and bread
folding carton
box
cardboard and paper
contemporary
identity by illustration

Occhio a dove metti i piedi (Mind/watch the steps).

Communication exploits one of the packaging's characteristic: during transport it can only stay in horizontal position, hiding what's underneath. The idea of communication is to show to the user, directly from his point of view, some hypothetical dangers that the user risks to meet and that could lead to an injury because of distraction. This dynamics can be reconnected to domestic events, as the transport of big objects.

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Reference:

Credits:

Country: Italy

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