DISH2FISH



Properties list:

pets end-user packaging range of products concept other food dispensing systems other shapes plastics contemporary unusual structural association identity by typography identity by system of colour product accessibility ready to use

The universe of fish food opens itself as repetitive and chaotic, offering only cylindrical containers. These kind of packaging does not give you the possibility of dosage and even makes the user get in touch with the food. $\hat{a} \in \mathbb{C}$ Our project moves around these two concepts: making it the dosage of the food possible, with adequate portions for every two days, and the design of a package avoids the direct contact with the food. $\hat{a} \in \mathbb{C}$ The package is made out of two plastic parts (that change color depending on the kind of food) with a recognizable logo and form.

Reference:

Credits:

Country: Italy **Year:** 2011 **School:** Politecnico di Milano, School of Design (Milan, Italy)

Course: Packaging Design 2011, Master Degree

Lecturers: Valeria Bucchetti, with Erik Ciravegna, Sara S anvito

Students:

Francesca Molteni, Roberta Moretti, Alessandro Pomè, Ignacio Rodriguez, Marco Setti

Other images:



