

ILFORD FILM PACKAGE



Properties list:

- toy packaging
- end-user packaging
- single product
- additional structural elements
- electronics
- new product
- folding carton
- cardboard and paper
- historical, traditional
- unusual structural association
- identity by shape
- instruction through illustration

The design of this package for Ilford film reintroduces and encourages the use of analog film technologies. The reusable packaging of the film functions as a pinhole camera, which provides individuals with a way of exploring analog photography without the cost of having to buy an old medium format camera. It also re-introduces a mindset and manner of working that is completely different from that which comes with fast-paced digital imaging technologies. Its simplicity allows users to gain a fundamental understanding of the most basic processes of photography. Visually, the package is meant to resemble a Twins Lens Reflex Camera from the 1800's, which was one of the earliest types of cameras to use 120 film. The black and white design of the camera reflects the strong presence of Ilford in the black and white film market. Color however, is used sparingly to distinguish between different film types and to add a unique personality to each camera. Information is communicated through eight different languages (English, French, German, Italian, Spanish, Dutch, Hindi, and Japanese) on the camera body and was kept to a minimum and relocated to a separate removable label to avoid cluttering the body of the camera. The package includes assembly instructions and all of the necessary materials for easy reassembly as a fully functioning pinhole camera.

Reference: <http://linnaxu.com>

Credits:

Country: England

Year: 2010

User: Ilford

Designer: Linna Xu

Other images:

