SWITCH-OFF



In 2006, WWF launched a global alert on the balance of the ecosystem and the survival of the earth: an uncontrolled exploitation of non-renewable sources of energy, which continues at current rates, will exhaust the resources of the entire planet in 2050. Intervening at different scales to change vehicle attitudes of consumption is more than a civic duty and a responsibility towards our future.

The project proposes a communication campaign on the packaging that usually accompany moments of domestic waste of energy. The package, used as an active area for the communication of messages for consumer awareness, promotes the values of simple daily actions and the positive impact that they can have on the future of the planet.

Reference: V. Bucchetti, Packaging contro.verso, Edizioni Dativo, Milano 2009.

Credits:

Country: Italy Year: 2007

School: Politecnico di Milano, School of Design (Milan, Italy)

Course: Final Studio 2006-2007, Communication Design Bachelor Degree

Lecturers: Valeria Bucchetti, Piero Capodieci, Chiara Diana, Maurizio Minoggio

Student: Chiara Ricolfi

Properties list:

packaging as a new medium range of products system of graphical components system of structural components extra-use of packaging cosmetics, beauty and toiletries homecare products end-user packaging concept labels and sleeves additional structural elements contemporary identity by pictograms instruction through pictograms identity by system of colour identity by colour

Other images:































